

HOLIDAY FORMALWEAR ~ NEW YEAR'S CHAMPAGNES

Robb Report

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Ferrari 550 Barchetta Pininfarina
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Tabletop Art

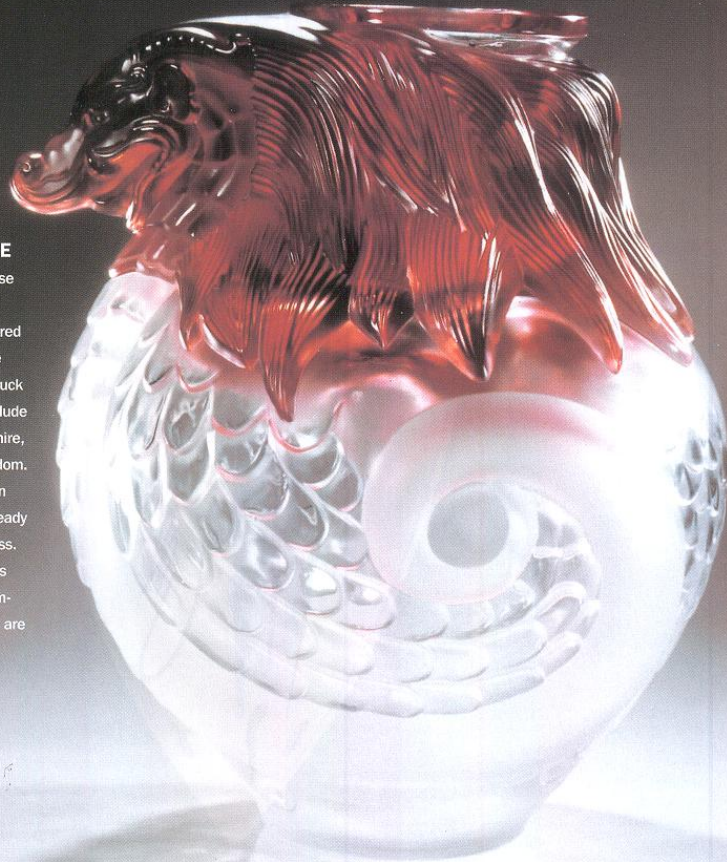
Add sparkle to your holiday table with these limited editions.

THE NEW MANTRA in the tabletop industry seems to be that fashion follows function. This season, suppliers of fine crystal, dinnerware, and silver are offering richly decorated pieces in which the hands of the artists are clearly visible. This newfound appreciation of artisanship has given birth to exceptional signed and numbered pieces including flawless crystal centerpieces, precious porcelain serving pieces, and glittering art glass vases.

—DONNA BOYLE SCHWARTZ

HAPPY, HOPEFUL, AND WISE

The dragon is a powerful symbol in Chinese mythology, and the Imperial Vase from Lalique pays tribute to it. The vase is offered in colors also inspired by ancient Chinese lore. Ruby, for instance, stands for good luck and happiness. Other available colors include jade, which represents immortality; sapphire, which connotes hope; and amber, for wisdom. Lalique also offers a version of the vase in clear, uncolored crystal for those who already have enough hope, wisdom, and happiness. The Imperial Vase stands nearly 15 inches tall, and each piece has been serially numbered and signed "Lalique France." There are only 99 pieces in each color.



BUILT FOR SPEED

The artists at Herend have captured this stallion in midstride, intricately crafting its bulging muscles and flowing tail. This limited edition porcelain sculpture is the second in Herend's Kingdom Classic series and will be in production only through December 31, 2000. The figurine is hand-painted in Herend's signature fishnet design and offered in blue, green, rust, butterscotch, or black. The graceful blowing mane and tail are hand-painted in a matching solid color with 24-karat gold highlights. The stallion stands 7 inches high and 10 inches long.



RING IN THE NEW YEAR

Waterford Crystal's success last year with the debut of its Times Square New Year's Eve Ball, which signaled the start of the year 2000 in front of New York City's cheering crowds, has inspired the company to aim higher with the celebration of the real millennium this year.

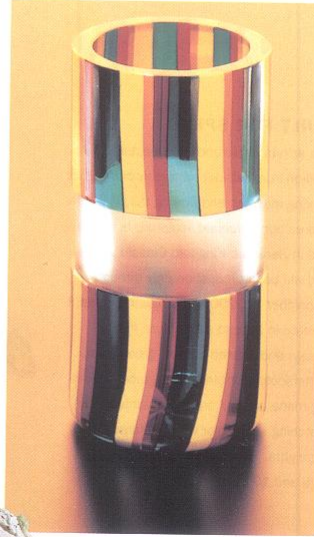
Waterford is introducing its Times Square Collection 2001, which includes wineglasses, Champagne flutes, and serving pieces. The collection shares the same "Hope for Abundance" design theme as the 72 crystal panels created for the 2001 Times Square New Year's Eve Ball. The collection also includes the crystal Times Square Centerpiece bowl, which is limited to 2,001 pieces. The bowl measures 12 by 9 inches and comes on a 10-inch mahogany base.

A portion of the sales from the Times Square Collection will be donated to America's Second Harvest, the nation's largest domestic hunger relief organization.

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BETTER TOGETHER

The combination of two time-honored traditions has produced a creation of surpassing beauty and artistry: Canneto, a vase designed by Venetian glass master Anna Gili for Salviati Venezia 1859. Gili pairs two unique types of glass production, the **canne** and the **velato**. Canneto is a perfect cylinder composed of the multicolored and transparent **canne**, enhanced by a central belt of **velato**, a traditional form of polished Venetian glass. Gili has created a harmonious and delicate balance between these different textures, transparencies, and traditions. Canneto measures 10 by 5 inches and is limited to 200 pieces, each signed and numbered by both Gili and Salviati.



FLORAL FANTASY

Belleek Pottery is offering a series of three porcelain pieces to mark the new millennium: a fluted centerpiece bowl, a vase, and a pitcher. The design features the themes of love, friendship, and loyalty, represented by Belleek's signature handcrafted flowers. The rose signifies love, while the violets portray friendship, and the blossoms are surrounded by a molded weave of ivy leaves to represent loyalty. All three pieces are marked with a special limited edition back stamp and will be in production only through December 31, 2000. ®

For tabletop items contact information and prices, see page 422.